

DE KOVEN OPERA IS COLUMBIA OFFERING

"Her Little Highness," With Mizzi Hajos in Leading Role, Comes for Week.

Washington's music lovers will have an opportunity to pass upon Reginald de Koven's newest comic opera tomorrow night, when "Her Little Highness," with Mizzi Hajos in the leading role, will start its week's engagement at the Columbia Theater.

This is the opera that was recently produced in Boston, upon which occasion it was declared one of the greatest musical plays in years. Composer de Koven, it is said fairly outdone himself in providing a score of alluring charm and tuneful melodies not excelled in any of his previous works. In the book, Channing Pollock and Reinhold Wolf have written a story of rare consistency, which discloses a youthful queen forced out of her country by a revolution seeking refuge in America. The scenes of the play afford excellent opportunities for words and music, the producers, to display their masterly hands at production. The first scene, in a little Balkan principality, reveals the Throne Room with all the palatial picturesqueness the fancy could conceive. The second is a vivid representation of a Harlem flat, while the third is the glitter and festivity of a river fête on the Hudson River.

Mizzi Hajos is new to Washington theatregoers. She is young and charmingly vivacious and has a role in the little queen which is particularly adapted to her quality mannerisms and talents as an actress. She will be supported by a cast which includes Wallace McCurcheon, James Davis, Neal McCay, William Strunz, William J. McCarthy, William Lewis, Mae Murray, Louise Kelley, Ethel May Davis, Della Niven, May Emory and May McCarthy.

To insure a correct interpretation of the de Koven score there will be an orchestra of forty musicians under the direction of Max Bendig, formerly of the Metropolitan Opera House, New York.

"KISMET" WILL BE SEEN AT NATIONAL

Knoblauch's Play, With Otis Skinner as Star, Coming to Capital Third Time.

At the National Theater tomorrow evening will be presented for the third time in this city, a play that has made its American author famous; that has brought to its producer the credit for one of the best examples of stage artistry the American theater has known; that has raised a star to a high rank; and that has, in the space of two years, made good sized fortunes for all those concerned financially in the undertaking. The play is "Kismet," the author, Edward Knoblauch; the producing manager, Harrison Grey Fiske; the actor, Otis Skinner; and the financially interested, Messrs. Klaw and Erlanger and Mr. Fiske.

Mr. Skinner's Haj is a stage figure that takes rank with the most famous impersonations in the drama of modern time. The part is exceedingly long and demands of the actor the display of every emotion of which the human heart is capable. The acting opportunities are therefore great, and it is said that no particular actor is better fitted to play the part of Haj than Otis Skinner, and indeed, his portrayal of Haj is unrivaled by any of his former triumphs in the romantic drama. Surrounding Mr. Skinner is a company numbering nearly one hundred persons, and among its chief players are George Gail, Welter, Clifton, Owen Meech, Richard Scott, Daniel Jarrett, Charles Newman, William Loring, Harry Scott, Harold O. Skinner, Ernest Leeman, Merle Madden, Gracie Hamilton, Genevieve Delano, Rosa Coates and Nannie Houk Palmer.

Owing to the length of the performance, the curtain will rise promptly at 8 o'clock in the evening, and at 2 o'clock at the Matinee.

GAYETY.

The Bowery Burlesquers are announced for the week at the Gayety Theater, in a rollicking farce with music, called "The Plain Clothes Man." Joe Hurlie, under the direction of whom the company has been since its initial tour, has added a number of new features. Fitzgerald and Quinn, burlesque comedians; Mabelle Morgan, Sam Brown, Harry Woods, George E. Snyder, Jane May, Primrose Simon, Nann Carr, May Irish, and a dazzlingly costumed chorus of thirty will be seen in the show.

AMUSEMENTS

BELASCO

Tomorrow Evening at 8:30

Matinee at 2:30

PRICES: Eve, 50c to \$2.00

Wed. Mat., 25c to \$1

Sat. Mat., 25c to \$1.50

What Happened to Mary?

OLIVE WYNDHAM

THE BROADWAY CAST

NEXT WEEK—SEATS NOW.

THE WORLD REUNITED.

PRIMROSE AND DOCKSTADER

IN THEIR NEW SPECTACULAR REVIVAL OF OLD-TIME

MINSTRELSY

UNDER THE MANAGEMENT OF EARL BURGESS.

THEATRE

The best comedy-drama since "Shore Acres"

A play full of the joy of living

Written by Owen Davis

Produced by Leo Morrison

Producing Company

Stars Who Will Appear This Week at Leading Theaters of the Capital



EUGENE BLAIR
ACADEMY

DICKENS PORTRAYAL

HEADS KEITH'S BILL

Lovers of Charles Dickens' masterpieces will be interested in the bill to be offered at B. F. Keith's Theater this week. In the van of varied features is Owen McGivney. In his artistic and noteworthy presentation of "Bill Sykes," taken from the story, "Oliver Twist," by Dickens. The thrilling and tense little drama revolves around the kidnapping of young Oliver, and in it Mr. McGivney assumes the roles of "Bill," "Fagin," "The Artful Dodger," "Monks," and "Nancy Sykes," and so on. It is said that it is impossible to realize that all of them are played by the same actor. The presentation was the "vogue" in London for months, and his impersonation by Mr. Keith is in recognition of the recent renewal of interest in the writings of the great English humanitarian.

The added attraction will be William McCarty, Lillian Bradford and their company in the first Washington presentation of "The Second Generation," which is a play with the endorsement of George Cohan and Willie Collier, who said it is the funniest sketch ever seen in vaudeville. Tumpany is

its theme, and the types of humankind, as well as the plot, are said to be unique and laughable.

Frank Fogarty returns with new stories, songs, and anecdotes, with the inimitable Hibernian flavor, which shows he has some time or other kissed the famous stone of Castle Blarney.

Direct from a season of success in London will come for her first time in Washington vaudeville the singing comedienne, Ethel Green. Students and lovers of sculpture will be enthralled by Paul Seldom's "Poem in Marble," his own masterpiece of creative art, supplemented by "Venus, the Goddess of Love," posed by Erna Claron. Lew Brice, the eccentric and exuberant comedian, and Little Lillian Gonne, the original "Sassy Little" will present their oddities and novelties. Roser's Aerial Dogs will be another inclusion, in an arena act of European hippodrome renown. Pietro, the picturesque Italian Wizard of the Accordion, is billed.

The Kinemacolor subject will be "The Scarlet Letter," from Nathaniel Hawthorne's romance.

Miss Jewel will be seen this week as the elder daughter of the story, who joins the mother in impenetrable sacrifices for the men of her family. Mr. McAllister will appear as Harry Lake, the guide, counselor and friend of the family. Mr. Hawley, who returns to the cast tomorrow night, will play the role of the younger son. Miss Helen Tracy will be seen in the all-important

role of Mrs. Witherhill, the mother. This character was created in the original cast by Emma Dunn.

Mr. Kent, Mr. Orr, Miss Bondhill, Miss Kent and Miss Ford have the other important roles of the production.

CASINO.

A musical offering is promised as the big feature of the Casino Theater bill this week in the Five Violin Beauties, a quintet of violinists, in solos and concert numbers.

Carl Richter and company will present a sketch called "Babies in a Cart."

Berg and Wilson will sing character songs in costume; Margaret King, of the Eva Tanguay type, will present her specialties, and Roland Travers and company will give an exhibition of magic.

Wednesday evening the Country Store will give away gifts to patrons, and Friday evening will be amateur night. Moving pictures at all performances.

AMUSEMENTS

B. F. Keith's

DAILY 3:15 P. M. SUNDAY 3:00 P. M.

Mat. 25c; Eve. 25c to 75c

Tomorrow Matinee and All the Week

Introducing Ireland's Greatest Actor

OWEN MCGIVENEY

IN HIS LONDON HIT, "BILL SYKES," A PROTEAN

ALONE APPEARING AS "BILL," "FAGIN," "THE ARTFUL DODGER,"

"MONKS," AND "NANCY SYKES."

One of the Most Artistic and Notable of Recent B. F. Keith Importations. Awarded Great

Ovation by America's Admirers of Dickens.

ETHEL GREEN

The Over-Seas Songbird

EXTRA EXTRA EXTRA

WM. H. MACART, ETHELYNN BRADFORD & CO.

Indisputably and Mirthfully Laughable in "THE SECOND GENERATION."

LEW BRICE & LILLIAN GONNE

Blending New Tunes and Travesties

SIGNOR PIETRO

Wizard of the Accordion

SPECIAL FEATURE

"The Dublin Minstrel"

Offering New Songs and Stories of the Dear Old Emerald Isle.

TODAY 3 P. M. 25c

TONIGHT 25c to 75c

Two High-Class Sunday Concerts

Last Appearances of

NORA BAYES

J. FRANCIS DOOLEY and CORINNE SALES

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OLIVE WYNDHAM TO STAR AT BELASCO

Comes This Week in the Role She Created in Play "What Happened to Mary."

In these days of the "white slave" and "underworld" drama, the play of wholesome morals and clean dialogue contrasts as white does against black. At the Belasco Theater tomorrow evening, "What Happened to Mary," the New York success of last season, with Olive Wyndham in the role she created, that of Mary, will offer an entertainment that neither young nor old need fear to attend.

The play is an old-fashioned love story in a modern setting. It traces the origin to the recent popular Mary feature story in a woman's magazine. The production, which is in four acts, with scenes located in a Chesapeake bay oyster shipping village and the metropolis, is adapted by the Lee Merriam producing company. Owen Davis made the adaptation. Miss Wyndham will be seen here supported by the Broadway cast, as follows: Charles Miller, Ed. M. Kimball, Morris Foster, Edgar Nelson, Alma Kruger, Kate Jensen, Jay C. Yorke, Little Medley, Rosemary Carlton, and Burr Caruth.

The play commences with Mary believing that a so-called aunt and uncle, miserly and lazy, are her only relatives, but aided by her only true friend, a trusty old maid, Captain Jeter, she is persuaded that they have no legal claim upon her. City people visit the island where Mary lives, and she is told by young Henry Craig, scapegrace, that if she will come to New York he will aid and amuse her.

His aunt, Mrs. Winthrop, and his father's business partner, John Willis, are with him at the island. Mary visits New York, discovers how false Henry Craig's promises were, leaves, and finds employment with John Willis. The third act reveals that Mrs. Winthrop had a baby who was supposed to have been drowned, making Henry her son, and she is told by her husband's fortune by his will. Henry steals money from Mrs. Winthrop, Mary is dismissed, and she is a victim to abductors, and later is charged into a criminal court on the charge of murder. Her son, when she does not recognize her, who remembers her the having been a child when the estrangement occurred, is appointed to defend her. He obtains a verdict of not guilty, but a higher and greater Judge takes the prisoner shortly after the verdict is returned, and the son learns too late that his client was his long lost mother. The company engaged to support Miss Wyndham will be equal to all the demands made upon it.

ACADEMY.

Eugenie Blair will make her reappearance in "Madame X," for a week's engagement at the Academy tomorrow, with matinees on Tuesday, Thursday, and Saturday. "Madame X" is the stirring story of a woman who having made one false step, repeats and seeks her husband's forgiveness. Being refused the latter she drifts along the sea of life, but finally finds a victim to abductors, and later is charged into a criminal court on the charge of murder. Her son, when she does not recognize her, who remembers her the having been a child when the estrangement occurred, is appointed to defend her. He obtains a verdict of not guilty, but a higher and greater Judge takes the prisoner shortly after the verdict is returned, and the son learns too late that his client was his long lost mother. The company engaged to support Miss Blair will be equal to all the demands made upon it.

COSMOS.

The handsome feature at the Cosmos Theater this week is Wood's animal actors, in a series of dramatic pictures of rural life, which does and makes taking the place of the human villagers. These novel players are said to display unusual mimicry, and to present an offering that is interesting as well as amusing.

"Funny Foolishness by Two Fools" is the name given the nonsensical sketch to be presented by Ingels and Redding. Both have done and make a musical offering of the better class; Charles and Ada Latham, a clever little comedy, with its pathetic as well as its amusing side, entitled "Nobody's Kid," Federal will give an exhibition of virtuosity in eccentric violin playing, featuring queer and fancy violin, and Marion Harrison, a girl with a beautiful voice, is promised in solos of the better kind.

The Pathe motion pictures of important recent events and a series of photographs will complete the entertainment.

Next Week's Attractions on Page 12, Second Section.

AMUSEMENTS

WASHINGTON'S LEADING THEATER

ALL THIS WEEK

Matinees Thursdays and Saturdays

Season's Greatest Musical Surprise

WERBA & LUESCHER'S

Spectacular Presentation of

HER LITTLE HIGHNESS

MIZZI HAJOS

COMPANY OF 100 SINGERS

Werba & Luescher Opera Orchestra

"Best Thing Since Robin Hood"

NEXT WEEK WERBA & LUESCHER PRESENT

SEATS TOMORROW

A STARTLING PLAY OF LOVE, HATRED, REVENGE BY DANIEL D. CARTER WITH EDMUND BREESE AND ORIGINAL NEW YORK CAST

MATINEES THURSDAY AND SATURDAY.

Popular Thursday Matinee, Best Seats \$1.00

TODAY

MATINEE 3:00

TONIGHT 8:15

QUO VADIS

LAST TIMES OF MR. GEORGE KIRBY'S

Greatest of Picture Dramas.

25c & 50c

THE MASTER MIND

THE QUEEN OF COMIC OPERA

Reunited